

Home Practice Guide November- Baritone

Name _____ School _____

Due the Week of December 2nd

Instructions for Home Practice Guide Completion: Each week, your child's practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week's box. **DO NOT SIGN THE WEEK IF YOU HAVE NOT HEARD YOUR CHILD PLAY THE SONGS LISTED!**

Instrucciones para completar la guía de práctica en el hogar: Cada semana, la práctica de su hijo debe tener un enfoque específico. Le proporcionamos metas y objetivos de práctica para cada semana del mes. En la mayoría de los casos, su hijo recibirá instrucción sobre el material antes de reproducirlo en casa. Cada semana, necesita practicar repetidamente el material asignado. Una vez que su hijo se sienta preparado para tocar la(s) pieza(s) asignada(s) para usted, le dará un breve concierto y/o una explicación del material. Una vez finalizado el concierto, firme la casilla de la semana correspondiente. **¡NO FIRME LA SEMANA SI NO HA ESCUCHADO A SU HIJO TOCAR LAS CANCIONES ENUMERADAS!**

Date	Page #s	Pages Completed/Song(s) Played	Parent Sig.
	Other Side	*Review the steps for proper posture, playing position, and forming the embouchure with a parent	
	24	Play Line #25- Hot Cross Buns Play Line # 26-One Note Boogie Play Line # 27- Claire de Lune	
	27	Play the Five Note Scale #32- Level One #33- Level Two #34- Level Three #35- Level Four #36- Boss Level	
	32 33	#38- Aunt Rhodie #39- Theme from "Jaws" #43- El Toro #44- Celebration	
	34	#45- Jingle Bells #46- Good King Wenceslas #47- Dreydl, Dreydl	

5th Grade Band Students can practice online at:

mrwentzel.com/bandpractice.html

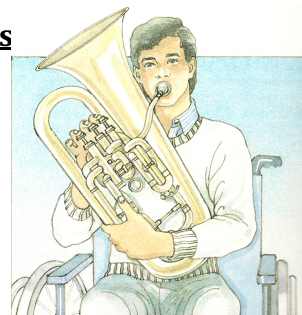
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Posture & Embouchure Guide for Parents

Posture:

- ☐ Student's back is straight as a board and is not touching the back of the chair.
- ☐ Both feet are flat on the floor.



Playing Position:

- ☐ Baritone is rested in the lap. The instrument is steadied with the left hand around the tubing.
- ☐ The right thumb is placed in the ring near the valves. The tips of the fingers rest on the valve tops.
- ☐ Fingers should be curved and relaxed..
- ☐ Elbows are away from the body.

Baritone Embouchure Steps for Students:

- ☐ Shape the inside of your mouth as if saying "oh". Bring your lips together as if saying "em".
- ☐ Lips should have firm corners but a relaxed center. Chin should be flat and pointed.
- ☐ Mouthpiece should rest on the lips with equal amounts of the mouthpiece on the upper and lower lips.

Baritone Checklist

- ☐ Sitting up straight
- ☐ Left hand and wrist position correct
- ☐ Right hand and wrist position correct
- ☐ Head erect
- ☐ Fingers gently curved
- ☐ Elbows away from body
- ☐ Mouthpiece on equal parts of the upper and lower lip
- ☐ Corners of the lips firm and center relaxed
- ☐ Chin flat and pointed
- ☐ No puffing of cheeks



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